

Hermann Schneider

Text narrator THE FLIGHT TO EGYPT

## PROLOG

*Last lighting mood of the production of THE FLIGHT TO EGYPT. The impression is that the events of the opera have already taken place. The opera plot following the prologue thus takes on a historical dimension and, in terms of narration, the character of a flashback.*

Night: the stage is dark. Blue lights, searchlights, street noise, hazers, shouts or calls in different languages, helicopters. Then a spotlight / spot on the NARRATOR, which, depending on the theater, is rather positioned in the auditorium. He speaks his text through a handheld microphone (infrared). His voice or sound should be changed in terms of sound technology so that the impression of background noise can be generated. Local and own opinions are pronounced in English. Short breaks / dead spots between the respective paragraphs.

NARRATOR (JOURNALIST) in jacket, sunglasses, headset, microphone in hand, the logo of the BBC on the microphone's speech protector. After a few minutes:

"We are facing an almost completely destroyed building wing of the international Cleopatra Hospital in the Cairo district of Heliopolis.

For reasons that have not yet been clarified, an explosion occurred here a few minutes ago in the emergency room registration, shortly after a family of three with a two-year-old child asked for admission.

As the authorities say, the family came from the Palestinian Territories of the West Bank and was last reported to the police in Bet Lehem / Efrata.

According to an employee of the hospital administration, the family felt threatened and persecuted, and fled rushed through the off-street occupied areas with no means of transportation; all three, according to the hospital management in a first statement, appeared to be severely traumatized.

How many deaths there were or which survivors and whether the aforementioned family with the child belongs to these survivors is still as unclear at the present time as the circumstances of who or what triggered the explosion.

Official bodies and authorities refuse to provide any information. "

Change of light

THE FLIGHT TO EGYPT begins