

CROSS OPERA_Biography

Mariangela Mazzeo was born in Erice, little medieval town of the western Sicily to which she remains deeply connected although she was raised close to Milan.

After she had earned her bachelor's degree with Laude in Set and Costume Design at the Brera Fine Art Academy in Milan, she started working in tv advertising and interior design as assistant and concept artist for the two Italian designers Paolo Monzeglio and Cinzia Santi, contributing with her work to the realization of important promotional campaigns for famous Italian companies, among which Mulino Bianco, Barilla, Mediaset, Wind, Tim, Kinder and Ferrero.

After one year, she decided to leave Milan to move to Venice, where for two years she had collaborated as assistant, draughtsman and artist for the Studio Matteo Corvino and Antonia Sautter Creations and Events, participating to the creation of the most exclusive and luxurious events of the town (designed both for private clients than for foreigner corporates), and also to design and bring to life the splendid "Il Ballo del Doge", signed by Antonia Sautter at the Pisani Moretti Palace.

After Venice, she went back to Milan where she re-started working for advertising, but also for the realization of tv shows as concept artist, draughtsman and studio assistant for the designer Susanna Aldinio, contributing to the realization of the tv show Pausa Pranzo, for RSI Studios in Lugano, and Tanto Vale, a Magnolia Production in Milan.

After many experiences in the world of events, communication and advertising she re-started painting, and finally achieved the world of theatre starting to work as assistant for the designer Andrea Belli, with whom she has had the possibility to design and actively participate to the realization of several theatre productions, both for operas (since the opera "Nabucco", at Terme di Caracalla for the Teatro dell'Opera di Roma in 2015, to the latest production "I due Foscari" for the Festival Verdi 2019 at the Teatro Regio di Parma) than for prose and circus show (like for example "Tempo di Chet" a new production by the Teatro Stabile di Bolzano starring Paolo Fresu, and the show "Ice Romance", produced by Sokol Show and performed and realized in Harbin, China).

In 2016 she signed her first opera as Set and Costume Designer for the new contemporary opera "Notte per me luminosa", with music by Marco Betta, libretto by Dario Oliveri and directed by Italo Nunziata, produced by the Teatro Comunale di Modena and Teatro Municipale di Piacenza.

In 2019 she had been Set and Costume Designer for the prose show "The Whip Hand" written by Douglas Maxwell and directed by Mauro Parrinello for the festival "Il cielo su Torino" and performed at the Teatro Gobetti in Torino, and a few months later she signed as Set and Costume Designer the contemporary lyrical Opera "La notte di Natale", with music by Alberto Cara and written and directed by Stefano Simone Pintor for the Teatro Comunale di Modena and Teatro Chiabrera di Savona.

During the same year, she also started her collaboration as concept artist for "Balich Worldwide Shows" in Italy and the "Tooby Creative" in Dubai.

Finally, in the month of October 2019 she has officially started her collaboration as assistant designer for Stephen Brimson Lewis, Head of Design for the Royal Shakespeare Company, with whom she is still working to the realization of the new shows in prevision of the new coming season.