

CURRICULUM VITAE



PERSONAL INFORMATION:

Nikolina Spasić, MA of audio-visual arts and actress

Date and place of birth: 21.05.1991. in Pristina

Phone number: 00381669236216

E-mail: nikolspas91@gmail.com

EDUCATION:

- Completed Philological High School *Stevan Sremac* in Niš, Serbia, in 2009.
- Graduated from the University of Novi Sad, at the Academy of arts in Novi Sad in 2013., at drama department, study programme acting in serbian language, the class of professor Ljuboslav Majera, with the role of Crazy Sinđe in the performance *The chaos of ants*, by Aleksandar Popović, (Serbian National theatre Novi Sad)
- Finished MA studies at the University of Novi Sad at the Academy of Arts in 2015., drama department, study programme acting in serbian language, the class of professor Ljuboslav Majera, with the guest professor Haris Pašović

PERSONAL SKILLS:

- Fluently speaks english language (Cambridge certificate of level C1) and French (Delf certificate of level B1); communicates in spanish language (level A2); able to understand Latin
- From 1999. till 2005. practiced and competed in sport dances (LA i ST)
- From 2006. till 2009. practiced and competed in salsa and basic modern dances
- Singing; Yoga

- Gained a certificate of the Institute for drama therapy Berlin,(workshop held by Lidija Andonov), Jun of 2015.

WORK EXPERIENCE:

THEATRE:

- ***The typists***, role of Silvia, by Murrey Schizgal, directed by Slobodan Branković, production *Inscenacija* in cooperation with *Youth Theatre Novi Sad*, September of 2019.
- ***Who else is afraid of Granny***, monodrama by Vesne Aleksić, directed by Dušanka Belada, production *Zmajeve dečije igre*, Novi Sad, Decembar of 2018.
- ***When I grow up I shall be...***, multiple roles, by Tijana Grumić, directed by Milan Novaković, production *Pozorište je za sve*, Novi Sad, August of 2018.
- ***The MESSage***, nonverbal performance, role of Piero, role of a forest, directed by Ravi Chaturvedi, production *Manipal*, Rajastan, India, February of 2017.
- ***Our place***, documentary theatre piece about Novi Sad, multiple roles, directed by Bogdan Janković, coproduction of the *Cultural centre of Novi Sad and Theatre 34*, Novi Sad, March of 2016.
- ***Myth of a bird***, based on a poem by Miroslav Antić, role of a journalist, directed by Boško Petrov, production *Šmiranti*, April of 2016.
- ***Princess and a cat***, role of princess, by Kristina Bojanić, directed by Milan Novaković, production *Zmajeve dečije igre*, Novi Sad, Novembar of 2015.
- ***Village dandy***, role of Lenke Čizmićeve, by Ede Tot, directed by Miodrag Milanović, coproduction of the *Serbian national theatre Novi Sad and Kamerno muzičko društvo*, Novi Sad, April of 2015.

- ***Wounded eagle or should girls try it before getting married***, role of Anđelka Bojanić, directed by Dragan Boža Marjanović, production of *National Theatre of Leskovac*, March of 2015.
- ***A century of peace after a century of war***, role of a weeping woman, written and directed by Haris Pašović, production *EASTWEST* centar Sarajevo, Jun of 2014.
- ***Seasons of love***, concert performance, directed by Agota Vitkai Kučera, *Serbian National Theatre*, March of 2013.
- ***The chaos of ants***, role of Crazy Sinđa, by Aleksandar Popović, directed by Ljuboslav Majera, *Serbin National Theatre Novi Sad*, May of 2013.
- ***Ceremony***, role of mother, based on the story by Ivo Andrića, adapted and directed by Alisa Debelić, Novi Sad, February of 2012.
- ***La vie boheme***, musical, multiple roles, adapted and directed by Luka Mihovilović, *Theater of Change* , Novi Sad, Decembar of 2010.

RADIO DRAMA :

- ***Christmas story***, role of narrator, directed by Nikola Spasić, production of *Radio-television Vojvodina*, Novi sad, 2011.
- ***The creation of a man***, role of doctor Shtrauss, by Tijana Grumić, directed by Sonja Petrović, production *drama redaction of radio Beograda*, March of 2019.

SHORT FILMS:

- ***She is not there***, role of a girlfriend, directed by Nikola Spasić, (2011.)
- ***Pandora***, role of a bank manager, directed by Nikola Živković, (2017.)
- ***Danse Balcanique***, role of a charlston dancer, directed by Aleksandar Davić (2018.)

- ***Within whispers***, video game, motion capture role of Aska, Thoriumstudios, Novembar of 2017.
- ***ISOLAND***, short documentary, directed by Nikolina Spasić, February of 2019.

OTHER PROJECTS AND PERFORMANCES:

- Moderator, performance director and performer of ***AER Summer Academy***, on the subject *"Europe of minorities- multicultural, multiethnic and multilingual regions"*, held in Novi Sad, organised by the Assembly and AP Vojvodine, August of 2014.
- From May of 2015. till May of 2016. worked in the PR sector of the ***Cultural Centre of Novi Sad***
- Moderator of the ***Days of Austrian culture in Novi Sad***, u organised by the *Cultural center of Novi Sad and the Embassy of Austria*, May of 2015.
- Moderator of the ***Days of Mexican culture*** in Novi Sad, organised by the *Embassy of Mexico and the Cultural centre of Novi Sad*, Jun of 2015.
- Moderator of the ***international folklore festival Danube Dance*** in Novi Sad, organised by *AKUD Sonja Marinković i KULTUS – 05*, July of 2015.
- Moderator of the ceremony ***69th Independence Day of India***, organised by the *Embassy of India, Cultural centre of Novi Sad and Indian cultural council*, September of 2015.
- Moderator of the opening of the *theatre festival INFANT*, Novi Sad, Jun of 2016.
- Participant of the project ***Serbia and Kosovo- Intercultural icebreakers***, organised by the *Helsinki comitee for human rights in Serbia*, Novembar 2016- May 2017.
- Moderator of the theatre festival ***Zimske Zmajeve dečije igre*** u Novom Sadu, Decembar of 2016.

- Moderator of the theatre festival *Letnje Zmajeve dečije igre* u Novom Sadu, Jun of 2017.
- Participant and performer in the *online/offline artistic project 25OURS*, Seoul, South Korea, supported by the *Ministry of culture of South Korea*, Decembar 2016-Septembar 2017.
- Guest teacher at the *Manipal University, Jaipur, Rajastan (India)*, subject *traditional mass media- non verbal theatre*, January -March 2017.
- Performer in the performance *50 years of the summer of love*, directed by Sonja Petrović, prduction of the *EXIT festival Novi Sad*, July of 2017.
- Creator of the theatrical project *Thetare is for everyone* , Serbian enclavas in Kosovo, supported by the EU office in Kosovo and the Multimedia centre, Jun of 2018. – March of 2019.
- Performer in the *OPENS award ceremony*, directed by Sonja Petrović, production of *the OPENS* Novi Sad, Novembar of 2018.

WORKSHOPS AND FESTIVALS:

- Held and organised the acting workshop *Magical forest* for children at the *Festival of ecological theatre for children FEP*, Bačka Palanka, August of 2017.
- From September of 2014. till May of 2015. worked at the drama studio in the centre for cognitive development of children *ARSANDREA*
- Attended the *method acting workshop in Grisignana* organised by *Andrej Vajevac and Janez Vajevac*, Croatia, August of 2019.
- Participant and performer in numerous *international theatre festivals* in the period from 2009 till 2019 (*Artorium- Slovakia, SZINT- Hungary, Istropolitana- Slovakia,*

*DIONIS festival- Croatia, Setkani/encounter- Chez republic, ART TREMA FEST-
Serbia, Sterijino Pozorje- Serbia, FEP- Serbia, Prix Europa- Germany...)*