

## SANDRO CAPPELLETTO

Music history scholar, journalist, author for the radio and the musical theatre and writer of several musical essays, Sandro Cappelletto was born in Venice and is today an outstanding critical voice of the Italian musical life. Among his acclaimed publications, the first critical biography of the castrato Carlo Broschi Farinelli (*La voce perduta*, EDT, 1995), an analysis of Puccini's *Turandot* (*Gremese Editore*, 1988), a biography of Beethoven (Newton Compton, 1986), an essay on Gaetano Guadagni (*Nuova Rivista Musicale Italiana*, 1993), a political inquiry into Italian lyrical institutions (*Farò grande questo teatro!* EDT 1996).

He is the author of *Momus*, a successful opera program for the national public radio Rai Radio Tre; for the national television (Rai 3), he made a movie about the pianist Maurizio Pollini and he wrote and conducted the musical program *Inventare il tempo* (Rai 5).

He is the author of *La Padrona di casa*, pièce dedicated to the relationship between George Sand and Fryderyk Chopin with Daniela Mazzucato and Marco Scolastra. He wrote several librettos for the musical theater for renown Italian composers such as Claudio Ambrosini, Daniele Carnini, Luca Lombardi, Azio Corghi and Matteo D'Amico.

With Fausto Sebastiani he wrote *Il paese degli uomini integri* (2017), a melologo dedicated to the memory of the President of Burkina-Faso Thomas Sankara. For Michelangelo Lupone he wrote *'Nkodi (Mio figlio è un feticcio) – song for children accused of witchcraft*. On several of these occasions he has also acted on stage as the interpreter of his own texts.