

BIOGRAFIJA

Senka Petrović, rođena 1981. godine u nekadašnjoj SFR Jugoslaviji. Osnovnu školu i gimnaziju završila je u Novom Sadu, a uporedo je bila član Naučno-istraživačke stanice „Petnica“ za nadarene učenike, na predmetu lingvistika. Diplomirala je klasu intermedijalne glume i režije na Akademiji umetnosti Novi Sad, gde je uporedo dve godine i radila kao demonstrator-asistent na predmetu *Scenske igre*. Magistarske studije teatrologije završila na Fakultetu dramskih umetnosti u Beogradu sa temom „Rekonstrukcija nastanka predstave *Ujkin san*, F.M. Dostojevskog, režija Egon Savin, produkcija Srpsko narodno pozorište Novi Sad (i život predstave prve dve sezone, sa posebnim osvrtom na specifičnosti rediteljskog postupka, estetike i poetike režije Egona Savina). Uporedo sa igranjem i režiranjem specijalizuje lutkarski teatar (animaciju, dramaturgiju, tehnologiju i izradu lutaka), i vrlo brzo osvaja višestruka priznanja i nagrade za svoj umetnički rad i na tom polju. Autor je preko 20 drama za lutkarski teatar koje su prevedene i scenski realizovane na scenama Srbije i Balkana. Nekoliko godina je saradivala sa Međunarodnim institutom teatarske umetnosti u Avinjonu (Francuska), Međunarodnim festivalom za decu u Subotici, Festivalom *Sterijino* pozorje, Pozorišnim muzejem Vojvodine, Pozorišnim muzejem Srbije, dramski tekstovi i naučni radovi su joj objavljeni na više jezika u domaćim i stranim časopisima za kulturu i pozorišnu umetnost, kao i na relevantnim internet portalima. Kao gostujući predavač držala je predavanja na pedagoškim akademijama u Nikšiću (Crna Gora) i Sarajevu (Bosna i Hercegovina). Trenutno je doktorant projektnog menadžmenta u kulturu na Univerzitetu za muziku i izvođačke umetnosti u Beču (Austrija). Bila je koordinator više velikih i desetina manjih projekata u pozorištu i muzičkih događaja. Od novembra 2018. godine radi kao Projektni menadžer i Savetnik za međunarodnu saradnju u Srpskom narodnom pozorištu u Novom Sadu.

BIOGRAPHY

Senka Petrović, born in 1981 in the former SFR Yugoslavia. Elementary school and Gimnasion graduated in Novi Sad, and parallel has been a member of the Scientific-Research Station "Petnica" for gifted students, subject *Linguistic*. She graduated class of intermedial acting and directing at the Academy of Arts in Novi Sad, where she parallel, for two years, and worked as assistant professor of subject *Stage dance*. Magisters studies of teatrology completed at the Faculty of Dramatic Arts in Belgrade, with the theme "Reconstruction formation of performance *Uncle's Dream*, FM Dostoyevsky, directed by Egon Savin, produced by the Serbian National Theater in Novi Sad (and life of performances of the first two seasons, with a special focus on the specifics of directing process, aesthetics and poetics of director Egon Savin). Along with playing and directing specialized puppet

theater (animation, dramaturgy, technology and puppet making), and quickly wins multiple honors and awards for her artistic work in that field. She is author of over 20 plays for puppet theater that have been translated and implemented at the stage scenes of Serbia and Balkan. For several years she worked with International Institute of theatrical art in Avignon (France), International Festival for Children in Subotica, Festival *Sterijino pozorje*, Theater Museum of Vojvodina, Theater Museum of Serbia, dramatic texts and scientific papers have been published in several languages in national and international journals for culture and theater arts, and relevant internet portals. As guest-professor she held lectures at the Pedagogical Academy in Niksic (Montenegro) and Sarajevo (Bosnia and Herzegovina). Currently, she is PhD student of project management culture at the University of Music and Performing Arts in Vienna (Austria). She coordinated several large and few dozen small projects in theater and music events. Since November 2018 she is working as Project Manager and Advisor for international cooperation in the Serbian National Theater in Novi Sad.