

Djordje Pavlovic is a Serbian conductor, born in Loznica in 1965.

He belongs to the generation of Serbian conductors who found their spiritual and artistic maturity on an inexhaustible source of national music, upgrading their repertoire with works that belong to spiritually akin musical cultures.

He completed his conducting as well as postgraduate studies at the Faculty of Music in Belgrade in the class of university professor Jovan Sajnovic.

Since 1992, he has been working at the Opera of the National Theater in Belgrade, but since 1993 his conducting repertoire includes a significant number of opera and ballet pieces.

In addition to his engagement as a conductor in the opera and ballet, Pavlovic has been also very active in concert activities, both on national and international stage, having been recognized for promoting Serbian music as a creator and founder of the "Serbian Chamber Choir and Orchestra" (1994), with whom he achieved remarkable results, playing numerous concerts across the country and participating in many state music festivals. In his work with the Serbian Chamber Orchestra he has put a special emphasize on premiere performances of music of Serbian contemporary composers. With this Orchestra he won the "Golden Chain" award (*Zlatni Beočug*) in 1996 for his permanent contribution to Serbian culture.

Among the foreign performances it is worth noting his concert with the Ukrainian Radio Orchestra at the "Kiev Music Fest", the concert with the Oxfordphilomusica Orchestra at the Regent Hall in London, and regular visiting engagement in the Macedonian Opera and Ballet. He is a regular guest conductor of the State Symphony Orchestra from Zaporizhia, and with this ensemble, in addition to a large number of concerts, he also recorded a CD.

He collaborated with numerous national and international solo performers in his concerts and opera activities.

He has also achieved notable results in the field of choral music, performing mainly works of modern Serbian authors, but the special place belongs to his cooperation with the prominent contemporary composer Academician Svetislav Bozic, whose works "Spiritual Lyre", "Heavenly Liturgy", "Liturgy of St. John Chrysostom", "Hertzegovina Gračanica Mornings", "Festive Evening" have been performed by the Serbian Chamber Choir and the Serbian Men's Choir, as well recorded on CDs.

In addition to these five CD editions of choral music, the discography of this artist is completed by the CD made with the State Symphony Orchestra from Zaporizhia-Ukraine, as well as two CDs and two video cassettes with the Serbian Chamber Orchestra.

Since May 2006, Pavlovic has take the position of the chief conductor of the Borislav Pascan Youth Philharmonics, with whom he has given a large number of concerts and created a huge repertoire, from the Baroque period to the 21st century music, an ensemble which has always been very warmly welcomed by audiences and music critics. With these young philharmonic orchestra players he also realized five summer music camps, which, among other things, were noticeable for their presentation of foreign artists from Russia, Ukraine, Italy, Belarus, Slovenia and Hungary. With this ensemble of young artists, he won the award "Golden Plaque of the Kolarac Endowment" on the occasion of 130 years of existence of this cultural institution in 2008, as well as the "Golden Chain" of the Cultural and Educational Association (*Zlatni Beocug Kulturno-prosvetne zajednice*), for permanent contribution to culture in 2009. In 2017 he became an artistic director and chief conductor of the "Borislav Pascan" Youth Philharmonic. Among his awards the two take especially prominent

place: Vuk Karadzic Award in 2016 and the City of Belgrade Award in 2017 for the entire artistic contribution to the culture.

During his engagement at the Opera and Ballet of the National Theater in Belgrade, he conducted numerous performances of opera and ballet ensembles, including some premieres.

### **Operas**

G. Verdi – „Aida“, „Attila“, „Nabucco“, „La Traviata“, „Rigoletto“, „Il Trovatore“, „Don Carlos“, „La Forza del Destino“;

G. Puccini – „La Boheme“, „Manon Lescaut“;

F. Cilea – „Adriana Lecouvreur“ (**renovation of premiere 2010**)

U. Giordano – „Andre Chenier“ (**premiere 2018**);

G. Rossini – „Il Barbiere di Siviglia“;

J. Strauss – „Die Fledermaus“;

P.I. Tchaikovsky – „Eugene Onegin“

S. Bozic – „Melancholic dreams of Count Sava Vladislavic“ (**world premiere 2015**)

### **Ballet**

- „Taming of the Shrew“ – music G. Rossini, choreography Krunoslav Simic,

- P. I. Tchaikovsky – „Sleeping Beauty“, choreography Vladimir Logunov

- N. R. Korsakov – „Scheherazade“ – visiting performance in Skopje (Macedonian Opera and Ballet)

- L. Minkus – „La Bayadere“, choreography Gabriela Komleva, **premiere** in Belgrade 2011

- P. I. Tchaikovsky – The Nutcracker choreography Konstantin Kostiuikov, **premiere** in Belgrade 2014

- „Lady with Camellias“ – ballet on the music of G. Verdi, choreography Vasily Medvedev, **premiere** in Skopje (Northern Macedonia), Macedonian Opera and Ballet, 2014

- Léo Delibes – „Coppélia“, choreography Ljubinka and Petar Dobrijevic, **premiere** in Belgrade 2015

- „Eugene Onegin“ ballet – **selection and adaptation of music P.I. Tchaikovsky – Djordje Pavlovic**, choreography Lydia Pilipenko, **premiere** in Belgrade in 2017

- P. I. Tchaikovsky – „The Swan Lake“, choreography Konstantin Kostiuikov, **premiere** in Belgrade 2019.

In addition to the stage music, the repertoire of this artist includes a large number of symphonic and chamber music.