

Eugenio Maria Degiacomi

Eugenio Maria Degiacomi, bass-baritone from Parma, began his vocal studies at the age of eighteen with Maestro Manuel Ferrando and continued his studies at the A. Boito Conservatory in Parma, under the guidance of Maestro Romano Franceschetto. He started the career by taking part into productions such as: "Un Ballo in Maschera" e "Rigoletto", "Messa di Requiem" (G.Verdi) and "Il Califfo di Baghdad" (G. Rossini), respectively with Marche lyrical choir "V. Bellini", for the Sferisterio Opera Festival, and with the choir of Teatro Regio of Parma. His solo career features taking part to operas such as "Rigoletto" (Marullo), "La Traviata" (Marchese d'Obigny), "Il Barbiere di Siviglia" (Fiorello), "Gianni Schicchi" (Betto e Spinelloccio), "Don Pasquale" (Don Pasquale), "L'elisir d'amore" (Dulcamara), "Così fan tutte" (Guglielmo), "La Cenerentola" (Alidoro) in theatres of Northern Italy. In 2018, he started his collaboration as conductor of the white voices, youth and adult choir Ars Canto G. Verdi. He has performed numerous solo and chamberconcerts, as well as exclusive premieres of contemporary works at Teatro Lenz for Festival Verdi (among which Verdi's "Macbeth", "Iphigenia in Aulide" and "Questa Debole Forza") and for the event Regio Young, at Teatro Regio di Parma, he performed in the exclusive première of "The Little Prince" (King and businessman), Hansel and Gretel (Father); the repertoire, although mostly for buffo singers, puts him in a cantabile bass-baritone vocality. He has taken part to numerous masterclasses held by international artists such as Elizabeth Norberg Schultz, Fabio Sparvoli, Roberto De Candia, Jan Schultz, Federico Maria Sardelli, Alfonso Antoniozzi, Luca Salsi, Vincenzo Scalera, Chris Merritt, Barbara Frittoli, Lucio Gallo and Leone Magiera. He graduated in Opera Singing in 2018, a first-level academic degree with a final mark of 110 out of 110 with honors. In 2020/2021 he attended the Academy of Teatro Comunale Luciano Pavarotti of Modena. He can also claim a collaboration during his singing studies with Vladimir Stoyanov. He is currently a student of Enrico Giuseppe Iori. In July 2021 he will sing in Don Pasquale at the Teatro Regio di Parma.